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Charles Wolf

Dan Ellsberg

Charles Kelso

Ed Brunner, Evelyn White

Your adjectives seem well-chosen; even a half-hour conversation is enough to indicate Kelso is bright, imaginative, of wide-ranging interests and quite possible innovative (although he seemed inclined to be assigned a problem, after which he 'would get interested in it": but this may merely reflect inevitable uncertainty as yet, of the sorts of work that would be appropriate). His stated reason for leaving teaching -- Harvard students are not (now) sufficiently motivated, hard-working or intellectually curious -- is startling but impressive. 'Aside from competence' -- which would have to be judged by others with more basis than I -- he looked attractive as a potential colleague.

Dan Ellsberg

DE:ca cc: Ed Brunner Evelyn White